

"I would like for the Nelson Mandela Bay residents, local and international tourists to embrace Route 67, to appreciate the 67 art pieces and the artists that created them. They have done a fantastic job."  
 Pierre Voges - MBDA CEO

Artwork location

- 1 Way-finding Markers
- 2 Campanile Frieze
- 3 Wall of Texts
- 4 Talking Woman 1
- 5 Talking Woman 2
- 6 Talking Woman 3
- 7-16 Identities
- 17 Pool of Words
- 18 Bus Station Mural
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- 29 FishBone
- 30 Conversations with the Queen
- 31 Vuyisile Mini
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- 33 Chapel Street Crossing
- 34 Tower Sculpture
- 35 Mosaic Stairs
- 36 34 Lights
- 37 Amphitheatre Wall
- 38 Election Queue (votes of the future)
- 39 Whites Road Wall
- 40 Fish Bird
- 41 Piazza Mosaic
- 42 Great Flag
- 43 Voting Line
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- 45 River Memory
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- 56 Tree of Life
- 57 Constitutional Court
- 58 Trinder
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- 60 Rose Street
- 61 Map
- 62 South End Glass Sculpture
- 63 Uitenhage - Untitled
- 64 Nkosi Sikelele
- 65 Children's Memorial
- 66 Guernica

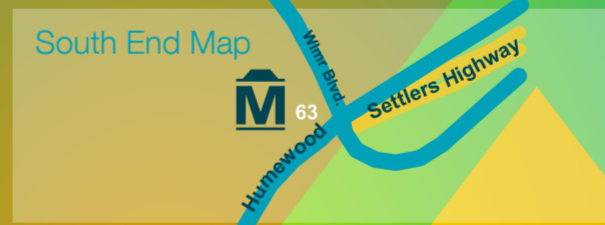


ARTS / CULTURE / HERITAGE ROUTE

The Mandela Bay Development Agency (MBDA) was established in 2003 by the Nelson Mandela Bay Municipality. The MBDA has become the driving force behind urban regeneration in Nelson Mandela Bay's inner city.

Route 67 consists of 67 Public Art Works symbolising Nelson Mandela's 67 years of political life and his work dedicated to the struggle for Freedom in South Africa.

Starting at an old city icon, the Campanile Monument, the Route 67 ducks under fly-overs and climbs a staircase to Vuyisile Mini Square, the centre of the city. Then squeezing through the staircase at St Mary's, the experience of the route erupts in a celebration of colour, art and heritage that meanders up the Donkin to the great flag at the top of the hill. From here the journey continues along the old streets of the city past art galleries and parks to the culminate at the Nelson Mandela Metropolitan Art Museum. Route 67 also reaches further, linking the journey in Uitenhage, South End and The Red Location Precinct.



ARTS CULTURE HERITAGE ROUTE Art Map



**1 WAY FINDING MARKERS**  
The Wayfinding Markers start at the Campanile monument and follow the Arts Journey through the city and the Donkin Reserve to the Nelson Mandela Metropolitan Museum.



**2 CAMPANILE FRIEZE**  
Mkhonto Gwazela  
A celebration of the indigenous heritage of the Nelson Mandela Bay and Eastern Cape area is sculpted through visual images set into a cast concrete curved beam.



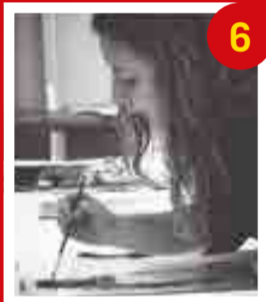
**3 WALL OF TEXTS**  
Mkhonto Gwazela  
A written flow-poem engraved onto locally-sourced granite accompanies the Campanile Frieze and celebrates the indigenous and locally born contribution to arts and culture.



**4 TALKING WOMEN 1**  
Lorinda Pretorius  
This work bears eloquent witness to the ongoing painful struggle of rural communities dealing with the AIDS epidemic. It is a lament for the dead, for the injustices of our health system and the staggering grief experienced in Eastern Cape villages today.  
*\*\* Please note: Artworks 4,5,6 have been relocated. They will be housed in the newly developed Tramways building once the development is completed.*



**5 TALKING WOMEN 2**  
Nompumezo Gubevu  
Using colour glass, oxides and powders this female figure was created as a symbol of what women have that unites them rather than what divides them.  
*\*\* Please note: Artworks 4,5,6 have been relocated. They will be housed in the newly developed Tramways building once the development is completed.*



**6 TALKING WOMEN 3**  
Anver Chalzani  
Maps from different times in Port Elizabeth's History illustrate how people have been instrumental in the changing landscape. This is contained within the Woman's body, making her a vehicle for the idea that many generations have lived and died in this area.  
*\*\* Please note: Artworks 4,5,6 have been relocated. They will be housed in the newly developed Tramways building once the development is completed.*



**7-16 IDENTITIES**  
Lubhi Mtshali  
A series of colourful and evocative portraits that depict young South Africans from a range of cultural backgrounds are installed on the pillars underneath the Settlers Way flyovers.



**17 WALK OF WORDS**  
by a collective of crafters  
A collaboration of artists used value words in different languages to represent the New South Africa and it's prosperity as a democratic nation.



**18 BUS STATION MURAL**  
4BlindMice  
This mural is a carefully constructed design that celebrates public transport and the daily journeys undertaken by the people of this city.



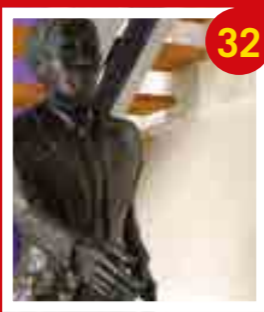
**19-29 BANNERS LINKED TO RED LOCATION**  
This is a series of posters, showing 'teaser' sections of 10 of the works acquired to form the basis of the permanent collection of the new Red Location Art Gallery.



**30 FISHBONE**  
Imbono FJA Architects  
The FishBone is an architectural element intended to visually anchor the old Jetty Street to Vuyisile Mini Square and encourage pedestrians to trace a historical path between the city and the harbour.



**31 CONVERSATIONS WITH THE QUEEN**  
NMMU Sculpture Collective  
It is 1956 to 1965 and Nelson Mandela, Govan Mbeki and Raymond Mhlaba are in conversation with the Queen as Robert Sobukwe and Steve Biko look on while this three way conversation unfolds.



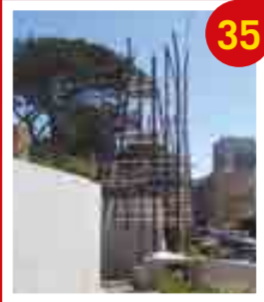
**32 VUYISILE MINI**  
NMMU Sculpture Collective  
This piece forms a part of Conversations with the Queen.



**33 76 YOUTH**  
by a workshop collaboration  
The artwork is a statement about the 76 generation and represents the spiritual journey undertaken by those who fought against oppression.



**34 CHAPEL STREET CROSSING**  
Mithetheili Williams  
A pattern of colourful paving bricks flows from all directions over the crossing in Chapel Street. This represent the gathering of masses that voted in the 1994 elections.



**35 TOWER SCULPTURE**  
The Workplace Architects  
The Tower Sculpture acts as a beacon to announce the journey through the Donkin Reserve and responds to its surrounding elements to allow wind and light to bring it to life.



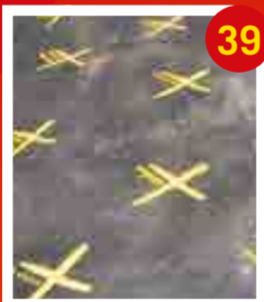
**36 MOSAIC STAIRS**  
Jane Du Rand, Nandipha Judy Mnono, Nombuso Erica Jacobs, Pumliani Kwayiyo, Zandile Bianca Snam, Mithetheili Williams, Siyolo Nkomo, Kestabelle, Bugaleleya Patrick Loli, Mkolisi Malcolm Madela, Mzwandile Matoto  
The stairway is an experiential journey that starts in darkness and turbulence and progresses to a new dawn and explosion of colour, hope and new beginnings.



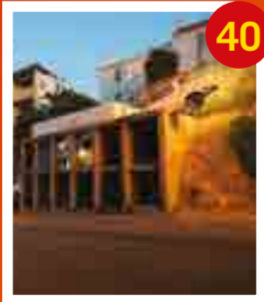
**37 34 LIGHTS**  
Collaboration  
Produced as a collaboration between students and school pupils of Nelson Mandela Bay, the 34 Lights represent a journey along the Voting Queue and the Mosaic Stairs, telling a story about past, present and future.



**38 AMPHITHEATRE WALL**  
Lemnah Chifadza, Keith Vlahakis, Paula Paton  
A public art experience, where humour, vibrance and colour meet the gritty nature of everyday street life through a graphic and illustrative interpretation of Port Elizabeth's inner city ambience.



**39 ELECTION QUEUE**  
The Workplace Architects  
The Voting Queue represents the voting line that was formed at the 1994 elections.  
**VOTES OF THE FUTURE**  
A second application onto the Voting Queue path, saw over 3 000 of Nelson Mandela Bay's youth leave their mark as future voters.



**40 WHITES ROAD WALL**  
Mark Wilby in collaboration with Bongani Njalo, Barmanya Ngxale, Jason Olivier, Gabriel Chaponda, Siya Mboniswa  
History is often shaped by momentous events, while cities with their alleys, streets and avenues are formed by the layered rhythms of daily necessity. This rhythm of place, shaped by the everyday, becomes the song of the city.



**41 FISH BIRD**  
Mkolisi Dola Sapeta  
The Fish-Bird is returning back to the Donkin to take ownership of this transforming site.



**42 PIAZZA MOSAIC**  
by the NMMU ceramic collective  
This 470 square metre mosaic, situated between the Pyramid and the Great Flag celebrates the multi-cultural, the heritage, the diverse histories and abundant fauna and flora that characterises the city and the province.



**43 GREAT FLAG**  
Trident Support  
The Flag sits within the Arts Journey as a point in space that marks the Donkin Reserve as an important public space and celebration of the city's heritage.



**44 VOTING LINE**  
Anthony Harris / Konrad Geel  
The life-size laser-cut steel figures form a symbolic voting line that evokes a memory of voters as they were seen in the country's first democratic elections in 1994.



**45 WINDWARD**  
Anthony Coke  
The shapes of these sculptural benches hint at Port Elizabeth's nautical history while the title refers to the city's popular name, the "Windy City".  
**GRAFFITI** by Black Concepts



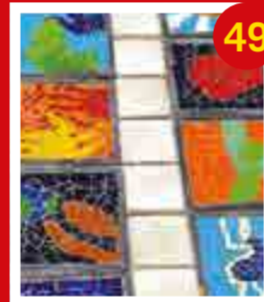
**46 RIVER MEMORY**  
Duncan Stewart  
The artwork evokes the streamlet that once trickled down to the sea before it was land-filled, making way for what is now Donkin Street (circa 1850s).



**47 UNTITLED**  
Anton Mombeng  
The piece has been left untitled with the features and clothing on the female figure deliberately neutral, as the work is meant as a conversation piece rather than a conceptually specific entity.



**48 WELCOME CARPET**  
Lisbet Demeyer  
As its title reflects, the Quartz Carpet and bead artwork is a welcoming celebration and luxurious experience hinting at the cultural context of the Eastern Cape and leading diverse local cultures and visitors onto the Donkin Reserve.



**49 LIGHTHOUSE MOSAIC MOMENTS**  
Nombuso Jacobs, Sinethemba Joy Mabope, Zandile Snam, Nkosoxolo Vegani, Ntombizanele Nojo Ke, Andiswa Manyata, Tiso Massa, Patrick Loli, Malcolm Madela, Siyolo Kestabelle & Jane Du Rand  
The symbolic interpretation of the tiled pieces is a celebration of symbols and icons within Port Elizabeth and its surrounds, referencing various stories, personal ideas and journeys.



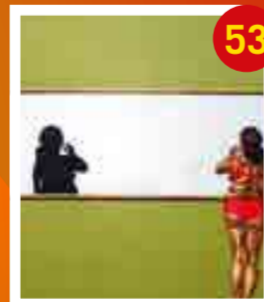
**50 GARDEN**  
Patrick Watson  
Garden design with indigenous plants.  
Mark Joubert  
Planting, save and rescue work.



**51 HARMONY IN NATURE**  
Dominique Guillot in collaboration with Pumliani Kwayiyo, Mkolisi Malcolm Madela, Jane Du Rand & team  
This old optical technique used by the likes of Leonardo Da Vinci and Michelangelo, is a combination of optical illusion and mathematics.



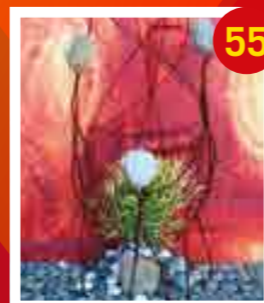
**52 THE SEATED COUPLE**  
Nico Swart  
Two minimalist figures carved from Oregon Pine are seated on high chairs overlooking the Athenaeum foyer. They welcome guests and encouraging conversation in this social space.



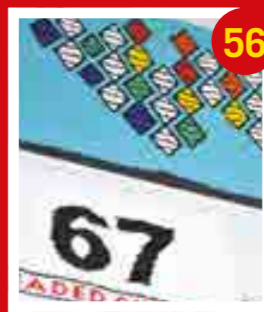
**53 ATHENAEUM COLLECTION**  
Various Artists  
An exhibition of large works was curated by the Athenaeum to compliment the style and grand scale of the building walls with no restrictions placed on subject matter or content. A total of six artworks were selected by artists in different stages in their careers.



**54 artEC MURAL**  
Bongani Njalo / Gabriel Chaponda  
This mural is like a mirror being held up to the residents of central and greater Port Elizabeth. It reflects the diversity of cultural, racial and ethnic backgrounds within this society.



**55 artEC SCULPTURE COURTYARD**  
George Kockatt  
The basic concept and underlying icon woven into this piece is one of waves. Waves of one kind or another tie us all together and roll onwards through history in the making of contemporary times.



**56 67 BEADED QUOTES**  
a collective of bead workers  
This series of artworks are a direct response by 30 beaders from the Eastern Cape to 67 quotes by Nelson Mandela over the last 67 years. Each resultant beadwork adds to a larger experience and abstracted narrative of South Africa's challenges.



**57 TREE OF LIFE**  
Work in progress



**58 CONSTITUTIONAL COURT**  
Work in progress



**59 TRINDER**  
Work in progress



**60 TRINDER BENCH**  
Mary Duker, Luke Lombard, Mawande Mase, Amy Verheul, NMMU alumni, students and community artists, Mellaney Rutters and Jacques Nel  
The Trinder benches were conceptualised as a creative and crafted response to the roots of the wild Fig trees that grow in Trinder Square. They are arranged in an oval around the central grassed lawn where residents of the area play soccer and ball sports in the evenings.



**61 ROSE STREET**  
Work in progress



**62 MAP**  
Shepherd Xego  
A lino cut artwork by Shepherd Xego presents his own perspective and Journey of the Route 67. Drawing on architectural features, activities and public artworks, Shepherd guides the visitor through his birds-eye imaginary experiences of the city.



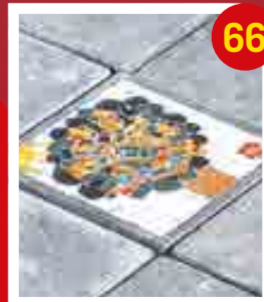
**63 SOUTH END GLASS SCULPTURE**  
Lorinda Pretorius  
A sculpture created to commemorate the people who were forcefully removed from the old South End by the Group Areas Act under the Apartheid laws.



**64 UITENHAGE - UNTITLED**  
Work In Progress  
It has been proposed that a bust of Uitenhageborn composer Enoch Sontonga be installed in front of the fountains on this site.



**65 NKOSI SIKELELE**  
The Matrix Architects  
The Uitenhage Market Square features a tribute to then composer of Nkosi Sikelele 'iAfrica, Enoch Sontonga, who was born in Uitenhage.



**66 CHILDREN'S MEMORIAL**  
Jane Du Rand, R.H. Godlo School, Illeg School, Nomathamsanga School, Mngcunube School  
The Children's Memorial is conceptually linked to the Donkin Mosaic Moments, and through this, a subtle connection is established between these two sites.



**67 GUERNICA**  
by community collaboration  
This work bears eloquent witness to the ongoing painful struggle of rural communities dealing with the AIDS epidemic. It is a lament for the dead, for the injustices of our health system and the staggering grief experienced in Eastern Cape villages today. On show at the Red Location Museum.